




TEN  
Deadly  
Texans





# TEN Deadly Texans

LAURENCE J. YADON  
AND DAN ANDERSON

EDITED BY ROBERT BARR SMITH



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*To the men and women of Texas law enforcement*



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## Preface

Our previous popular histories, *100 Oklahoma Outlaws, Gangsters, and Lawmen: 1839-1939* and *200 Texas Outlaws and Lawmen: 1835-1935*, focused broadly on law and order in Texas and Oklahoma during a 100-year period beginning in 1835. The current work profiles ten notable Texas outlaws whose feuds, gunfights, and robberies occurred mostly, but not exclusively, in Texas. The chapters are presented in the rough chronological order in which our ten subjects were “prominent.” We begin in the years before the Civil War and end in 1935 with the execution of Clyde Barrow associates Ray Hamilton and Joe Palmer.

No doubt our selection of the ten worst outlaws in Texas will be controversial in some quarters. For the most part, we have profiled the better-known Texas outlaws who engaged in numerous Texas gunfights, or Texas robberies in which significant gunfights occurred. Several of our subjects are included because of the notoriety of their misdeeds.

We have again largely relied upon the scholarship of leading Western writers for the stories told here, focusing upon traditional narratives of events, using standard sources and the works of authors generally accepted as reliable. However, in some instances we have rejected traditional narratives of events, offered variations we deem reliable, or related new interpretations based on recent scholarship. Usually the variant theory is referenced but not expounded, since this is a popular history rather than a work of academic scholarship. Generally, we reviewed

books, magazines, and periodicals available to us as late as January 2008.

Robert Barr Smith (*Tough Towns, Tales of Oklahoma Outlaws*) has again inconvenienced his own writing schedule to guide our efforts as consulting editor. Nevertheless, the judgments concerning the relative credibility of competing sources have once again been our own.

## Acknowledgments

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